

Theatre Arts Courses (THRE)

105 Creative Improvisation

3 semester hours

This foundation course, designed for the student who is new to theatre, examines the basic physical and mental resources of the performer and enables the individual to achieve greater self confidence, poise and freedom of expression.

111 Voice and Diction for the Actor

3 semester hours

Basic voice and diction skills, familiarity with the International Phonetic Alphabet, and mastery of a dialect or accent are all emphasized in course. Not offered every year.

112 Stagecraft

3 semester hours

The study and application of scene construction, rigging and backstage organization. Co-requisite: THRE 223.

115 Introduction to the Theatre

3 semester hours

A survey of the history, literature and practice of the theatre. Emphasis will be placed on current theatre production approaches.

116 Acting I

3 semester hours

A study of the basic skills, procedures and terminology vital to the actor in both amateur and professional arenas. Emphasis is on creative skills, improvisation, basic theory and marketing skills. Prerequisite: THRE 105 or permission of the instructor.

117 Acting II

3 semester hours

A scene studies course working with student directors in Theatre Arts 304, examining techniques in different theatrical genres. Prerequisite: THRE 116.

170 Theatre Production I

4 semester hours

The production of a full-length play. Open to majors and non-majors. No experience necessary. A chance to participate in college theatre without interference from other classes. Daily theatre production work with all theatre faculty working in acting, stage managing, scenery, costumes, lighting and all other aspects of a theatre production.

205 Stage Makeup

2 semester hours

The basic principles of the art and techniques of makeup. Four hour laboratory per week. Co-requisites: THRE 226

208	Script Analysis	3 semester hours
The analysis of theatrical scripts from an artistic and literary point of view. The focus will be on acting and directing.		
211	History of the Theatre I	3 semester hours
A study of theatre art and drama from origins to the present. Emphasis will be placed on the development of the Physical Theatre, Acting Styles, Criticism, Literature and Design. Not offered every year.		
212	History of Theatre II	3 semester hours
An in-depth study of selected periods, people, or subjects. The student will write three research papers from material covered in Theatre Arts 211. Prerequisite: THRE 211 and ENGL 102. Not offered every year.		
213	Stage Lighting	3 semester hours
Theory and techniques of lighting and sound productions for the stage. Co-requisite: THRE 222		
215	Stage Costume	3 semester hours
The study and application of the principles of design as applied to stage costume with emphasis on the drafting of patterns leading to the construction of authentic, practical stage costumes. Two hour lecture and three hour laboratory. Not offered every year. Co-requisite: THRE 221		
219	Drafting for the Theatre	3 semester hours
An introduction to the fundamental techniques, skills, and methods of Drafting for the Theatre, emphasizing the use of basic equipment, basic computer aided drafting, and the various types of visual communication used in theatrical production.		
220-226	Production Laboratory	1 semester hour each
Successful completion of a minimum of fifty hours working on a major production is required for completion of the course. May be repeated for credit up to three times for each course.		
220	Acting Laboratory	1 semester hour
221	Costume Laboratory	1 semester hour
222	Lighting Laboratory	1 semester hour
223	Stagecraft Laboratory	1 semester hour
224	Stage Management Laboratory	1 semester hour
226	Makeup Laboratory	1 semester hour
230	Props Construction Techniques	3 semester hours
This course will focus on the study of techniques for the construction of theatrical properties and the duties of the properties crew of a theatre. The construction portion of the course will cover the proper use of tools and their application to the design problems encountered in properties construction.		
232	Movement for the Theatre	2 semester hours
A practical study of various physical techniques useful to the theatre performer. Centered on the development of physical expressiveness, this course emphasizes the actor's use of his/her body in performance, yet the theories and techniques covered can be of value to anyone concerned with the use of the body.		
238	Acting III	3 semester hours
Advanced scene studies in period plays focusing on the works of Shakespeare. Emphasis on character interpretation, physicalization, and diction in both comedies and tragedies. Prerequisite: THRE 117. Not offered every year.		
270	Theatre Production II	4 semester hours
The production of a full-length play. Open to majors and non-majors. No experience necessary. A chance to participate in college theatre without interference from other classes. Daily theatre production work with all theatre faculty working in acting, stage managing, scenery, costumes, lighting and all other technical aspects of a theatre production.		
304	Directing I	3 semester hours
A practical study of different theories and approaches to directing in which student artists will direct the Acting II students in scene studies. Prerequisites: THRE 117, 208, and permission of the instructor.		

- 305 Directing II** 3 semester hours
Advanced scene studies in directing emphasizing extended scenes, and complex characterizations and staging. Prerequisite: THRE 304.
- 312 Advanced Stagecraft** 3 semester hours
The study and application of the more advanced techniques, skills, and methods used in theatrical production. This course will focus primarily on theatrical rigging, metalwork/welding, and scenery movement. Prerequisite: THRE 112
- 313 Scene Design** 3 semester hour
The study and application of the principles of design as applied to stage scenery. The functions, resources, and techniques of set design will be studied in relationship to the theatrical text (script). Not offered every year. Prerequisite: ART 102, THRE 112, 214, 219, or permission of the instructor.
- 314 Lighting Design I** 3 semester hours
The study and application of the principles of design as applied to stage lighting. The nature and techniques of lighting will be studied in relationship to the theatrical script. Prerequisite: ART 102, THRE 213, 219 or permission of the instructor.
- 316 Costume Design** 3 semester hours
The study and application of the principles of design as applied to theatrical costumes. The analysis and rendering of costume designs in relationship to the theatrical script. Prerequisite: THRE 215 and ART 102 or permission of instructor.
- 317 Portfolio Preparation** 3 semester hours
The student will be guided by the appropriate faculty member to prepare a Design/Technical Theatre portfolio according to industry conventions and appropriate to the career plans of the student.
- 318 Scene Painting** 3 semester hours
The examination and application of different painting techniques of scenery for theatrical productions. Prerequisite: THRE 112.
- 319 Creative Dramatics** 3 semester hours
Planning and directing classroom dramatizations. Prerequisite: THRE 105 and 304. Not offered every year.
- 320 Playwriting** 3 semester hours
Script writing through improvising, writing, and refining scripts based on personal experience and heritage, imagination, literature, and history. Prerequisite: ENGL 102 and THRE 208. Not offered every year.
- 321-323 Advanced Acting** 3 semester hours each
Advanced scene studies courses emphasizing techniques in character development. Students must enroll with an acting partner. Prerequisite: THRE 117 or permission of instructor.
- 321 Acting IV** 3 semester hours
- 322 Acting V** 3 semester hours
- 323 Acting VI** 3 semester hours
- 330 Stage Management** 3 semester hours
This course will examine the art and business of stage management. The student will study the preproduction, auditions, rehearsals, production and post-production roles of the stage management team. The student will learn how to properly keep a record of a production. The course will also delve into general management skills as they pertain to theatrical production. The role of theatrical labor unions will also be explored. Co-requisite: THRE 224.
- 394 Practicum** 1-15 semester hours
Applied field work under professional supervision supplemented by appropriate readings and written reports. In general, 40 hours of supervised work are expected for each semester hour of credit. The course may be repeated for credit provided a new topic is chosen. Prerequisite: permission of the instructor.
- 399 Independent Study** 1-6 semester hours
An intensive study of a selected topic at varying levels of independence. In general, 40 hours of work are expected for each semester hour of credit. The course may be repeated for credit provided a new topic is chosen. Prerequisites: ENGL 102 and permission of the instructor.